

5 Step Written CRITIQUE Rubric:

	Exemplary 4 points	Proficient 3 points	Developing 2 points	Emerging 1 point	Score:
Observe	A bulleted list of 10 or more items observed in the art work and a detailed illustration of what is seen are included.	A bulleted list of 7 or more items observed in the art work and / or an illustration of what is seen is included.	A bulleted list of 5 or more items observed is included and / or an attempt at a rough illustration is evident.	Either a bulleted list of 3 items observed is included or there is evidence of a rough illustration attempted.	
Describe	A thorough description of what is being observed using art vocabulary in 5 or more complete sentences which includes a description of subject matter, composition, materials used, and techniques/processes used.	A thorough description of what is being observed using art vocabulary in 3 - 4 complete sentences is included. And, it describes three of the following concepts: subject matter, composition, materials used, and techniques/processes used.	A description of what is being observed using art vocabulary in 2 - 3 sentences is included. And, it describes two of the following concepts: subject matter, composition, materials used, and / or techniques/processes used.	A description of what is being observed using art vocabulary in 1 - 2 sentences is included. It describes one of the following concepts: subject matter, materials used, and / or techniques/processes used.	
Analyze	Do this three times: Use complete sentences to make a connection between one Element of Art and one Principle of Design and describe where this connection is happening and / or how it is being used.	Do this twice: Use complete sentences to Mae a connection between one Element of Art and one Principle of Design and describe where this connection is happening and / or how it is being used.	Make a connection between one Element of Art and one Principle of Design and describe where this connection is happening and / or how it is being used.	An attempt is made to provide evidence but it does not connect an Element of Art to a Principle of Design.	
Interpret	Use complete sentences to give an explanation of the intent or meaning of the art work is evident. Three of the following concepts are evident in the explanation: idea, purpose, theme, message, mood, perspective, story	Use complete sentences to give an explanation of the intent or meaning of the art work is evident. Two of the following concepts are evident in the explanation: idea, purpose, theme, message, mood, perspective, story	An explanation of the intent or meaning of the art work is evident. One of the following concepts is evident in the explanation: idea, purpose, theme, message, mood, perspective, story	A guess of the artist's intent or meaning for the work is complete but it lacks an explanation.	
Evaluate	Judgement or opinion is given using complete sentences and it is backed up by an explanation. The explanation is based upon description, analysis, and interpretation.	Judgement or opinion is given using complete sentences and it is backed up by an explanation that is based upon two of the following steps: description, analysis or interpretation.	Judgement or opinion is given and it is backed up by an explanation based upon one of the following steps: description, or interpretation.	Only a simple judgement or opinion is given.	

